

Now Behold the Lamb

Kirk Franklin

Adagio

Piano

The piano introduction is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six measures. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A mezzo-forte (mf) dynamic marking is present in the second measure of the left hand.

Vo.

7

Now_ be-hold the Lamb,—— the

Pno.

This system covers measures 7 through 10. The vocal line (Vo.) begins in measure 7 with a whole rest, then enters in measure 8 with a descending eighth-note scale. The piano accompaniment (Pno.) continues the harmonic support, with the right hand playing chords and the left hand playing a steady eighth-note bass line. The lyrics 'Now_ be-hold the Lamb,—— the' are aligned with the vocal melody.

Vo.

11

pre-cious Lamb of God.—— Bore all my sin, that I may—— live a-gain; the

Pno.

This system covers measures 11 through 14. The vocal line (Vo.) continues the melody from the previous system, with lyrics 'pre-cious Lamb of God.—— Bore all my sin, that I may—— live a-gain; the'. The piano accompaniment (Pno.) maintains the harmonic structure, with the right hand playing chords and the left hand playing a steady eighth-note bass line. The lyrics are aligned with the vocal melody.

15

Vo. pre - cious Lamb of God. Ho - ly is the Lamb, the
Thank you for the Lamb, the

Pno.

19

Vo. pre - cious Lamb of God. Why You love me so, Lord, I shall
pre - cious Lamb of God. Be - cause of Your grace I can fin -

Pno.

22

Vo. — nev er know; the pre - cious Lamb of God. 1. 2.
- ish the race; the pre - cious Lamb of God.

Pno.